

Technical rider Caboose

| Channel | Instrument | Musician | Mix remarks & hardware needs | Monitor |
|--------------------------|---------------------|-----------|---|---|
| 1 | Drum (L) | Nils | Overall drum mix, channel 17 to 28 give individual channels | Drummer brings his own wired stereo in-ears |
| 2 | Drum (R) | | | |
| Vocals | | | | |
| 3 | OPTIONAL Vocal 4 | | Needs Microphone | <u>Needs wireless inears (sender, receiver/beltpack + in-ears)</u> |
| 4 | Vocal 2 (Left FoH) | Dineke | Needs Microphone | <u>Needs wireless inears ("")</u> |
| 5 | Vocal 1 (Mid FoH) | Igor | Needs Microphone | <u>Needs wireless inears ("")</u> |
| 6 | Vocal 3 (Right FoH) | Annerieke | Needs Microphone | <u>Needs wireless inears ("")</u> |
| Chords & Bass | | | | |
| 8 | Electr. Guitar | Frans B. | XLR out on pre-amp (no D.I.needed) | Brings his own wired in-ears |
| 9 | Accoustic Guitar | | | |
| 10 | Keys L | Peter | Needs D.I. | Brings his own wired in-ears |
| 11 | Keys R | | Needs D.I. | |
| 12 | Bass Guitar | Frans J. | XLR out on pre-amp (no D.I.needed) | Brings his own wired in-ears |
| Horns | | | | |
| 14 | AltSax (Left FoH) | Bart | Brings his own wireless clip-on mic | Brings his own <i>wireless</i> in-ears |
| 15 | Trombone (Mid FoH) | Léon | Brings his own wired clip-on mic | Brings his own wired in-ears |
| 16 | Trumpet (Right FoH) | Rud | Brings his own wired clip-on mic | Brings his own wired in-ears |
| Drums | | | | |
| 17 | Kick | Nils | Channel 1 & 2 give a total drum mix, excluding percussion. Reverb or delay channel has a lot of high (e.g. ride). Percussion is not included in main drum mix on channel 1 and 2 | Drummer brings his own wired stereo in-ears |
| 18 | Snare | | | |
| 19 | Hi-hat | | | |
| 20 | Ride | | | |
| 21 | Tom (L) | | | |
| 22 | Tom (R) | | | |
| 23 | Overhead (L) | | | |
| 24 | Overhead (R) | | | |
| 25 | Delay (L) | | | |
| 26 | Delay (R) | | | |
| 27 | Reverb (L) | | | |
| 28 | Reverb (R) | | | |
| 29 | Percussion (L) | | | |
| 30 | Percussion (R) | | | |
| Audience | | | | |
| 31 | Audience L | - | Needs Microphone | - |
| 32 | Audience R | | Needs Microphone | |

Note: Power outlet's needed on stage for drummer, guitar, base, keys and wireless in ears and mics (vocals and sax) & mixer. Although most musicians bring their own cables, please bring plenty backup cables and something to put on the mixer Behringer X32 (table, flightcase, ...).

Caboose stageplan

