

## Technical rider Caboose (front of house)

kanaal	instrument	Wie	INFO	Monitor
1.	Kick	Nils	Drummer brings a multiplex glasspanel to lower crosstalk on stage	Drummer brings his own wired in-ears
2.	Snare			
3.	Hi-hat			
4.	Tom1			
5.	Tom2			
6.	Tom3			
7.	Overhead 1			
8.	Overhead 2			
9.	Keys L	Peter	D.I.	Keyboardplayer brings his own wired in-ears
10.	Keys R		D.I.	
11.	Bass	Frans J.	D.I.	Bassplayer brings his own wired in-ears
12.	guitar	Frans B.	Microphone for amplifier	Guitarplayer brings his own wired in-ears
13.	Ampl.Acous.guitar		D.I.	
14.	Vocal 1 (left)	Igor	Needs Inears + beltpack	<b>wireless inears + beltpack needed</b>
15.	Vocal 2 (Mid)	Dineke	Needs Inears + beltpack	<b>wireless inears + beltpack needed</b>
16.	Vocal 3 (Right)	Josien	Needs Inears + beltpack	<b>wireless inears + beltpack needed</b>
17.	Trombone (left)	Léon	Brings his own wireless clip-on microphone	Brings his own wired in-ears
18.	AltSax (Mid)	Bart	Brings his own wireless clip-on microphone	Brings his own wireless in-ears
19.	Trompet (Right)	Ruud	Brings his own wireless clip-on microphone	Brings his own wired in-ears
20.	Zaal L (publiek)	-	To amplify audience through in-ears	-
21.	Zaal R (publiek)	-	To amplify audience through in-ears	-

# Input lijst Caboose (Monitorgroepen en geluidbalans)

instrument	Inear monitor 1 drums Nils	Inear monitor 2 bas Frans J	Inear monitor 3 gitaar Frans B	Inear Monitor 4 toetsen Peter	Inear Monitor 5 vocals Igor	Inear Monitor 6 vocals Dineke	Inear Monitor 7 vocals Josien	Inear Monitor 8 T-bone Léon	Inear Monitor 9 altsax Bart	Inear monitor 10 trompet Ruud
1. kick	>>	o	o	o	o	o	o	o	o	o
2. snare	>>>	o	o	o	o	o	o	o	o	o
3. hi-hat	>>	o	o	o	o	o	o	o	o	o
4. Tom1	o	<	<	<	<	<	<	<	<	<
5. Tom2	o	<	<	<	<	<	<	<	<	<
6. Tom3	o	<	<	<	<	<	<	<	<	<
7. Overhead 1	>>	o	o	o	o	o	o	o	o	o
8. Overhead 2	>>	o	o	o	o	o	o	o	o	o
9. toetsen L	o	o	o	>>	o	o	o	o	o	o
10. toetsen R	o	o	o	>>	o	o	o	o	o	o
11. Bass	>>	>>	o	<	o	o	o	o	o	o
12. Gitaar	o	o	>>	o	>>	>>	>>	>>	>>	o
13. Ac. Gitaar (evt.)	o	o	>>	o	>>	>>	>>	o	o	o
14. Vocal 1	>>	o	o	o	>>	o	o	o	o	o
15. Vocal 2	>>	o	o	o	o	>>	o	o	o	o
16. Vocal 3	>>	o	o	o	o	o	>>	o	o	o
17. trombone	o	o	o	o	<	<	<	>>	o	o
18. alt sax	o	o	o	o	<	<	<	o	>>	o
19. trompet	o	o	o	o	<	<	<	o	o	>>
20. ZAAL L (publiek)	o	o	o	o	o	o	o	o	o	o
21. ZAAL R (publiek)	o	o	o	o	o	o	o	o	o	o

< = iets ondergemiddeld  
 o = normaal, in balans  
 >> = boven gemiddeld

**Rood** = huur materiaal, meegebracht door geluidstechniek waarmee wordt samengewerkt.  
 Er zijn 10 losse monitorgroepen nodig. Indien deze niet beschikbaar zijn, graag overleg.  
 Basisvolume op inears graag vrij hard, zodat we zelf flexibel volume kunnen aanpassen.

Indien geluidpaneel digitaal: als we zelf monitormix kunnen regelen via iPads, graag!  
 Anders bij voorkeur een monitorpaneel op podium om per monitorgroep zelf kanaalmix in te stellen.  
 In alle andere gevallen: geluidsman bij podium om monitormix bij te stellen op indicatie v/e bandlid.

# Caboose stageplan

